Universal detection of body fluid traces in situ with Raman hyperspectroscopy for forensic purposes: Evaluation of a new detection algorithm (HAMAND) using semen samples Breaking down semen Raman spectroscopy spectrum into components Advances in body fluid identification Semen on Polyester Anti-stokes Challenge in substrate Standard 1 Standard 2 (a) interference Fabric substrates suppresses Analysis in situ affected • Implementation in crime (b) organic Raman bands x150 V_s = V_i Rayleigh scattering from semen x150 (c) 800 1000 1200 1400 Wavenumber/cm⁻¹ 600 Detection | | Polyester blank Standard 1, blank fluids Standard 2, blank Substrate (a) independent Algorithm preserves the Raman spectroscopy selectivity of the (b) is combined with numerical Raman approach differentiation (HAMAND) semen x150 (c) and multivariate curve New resolution for the detection 400 600 800 1000 1200 1400 1600 Wavenumber/cm⁻¹ approach and identification of biological stains on strongly interfering substrates **Spatial Advanced** Trace utomatic detection statistics range nonestructiv Matching

Graphical Abstract Report





Your **Graphical Abstract** has been created by our graphics expert based on your instructions and preferences. If you have any questions or comments about this, please let us know.

Target journal name: Journal of Raman Spectroscopy

Summary of specifications for the Graphical Abstract

Parameters	Specifications
Figure type	Combination
Height (mm)	126.26
Width (mm)	171
Resolution (dpi)	1200
File formats provided	PDF
Font type	Arial
Color Mode	RGB

Glossary of terms used in the report

RGB (Red, green, blue): A color mode, usually recommended for images intended for online publication

CMYK (Cyan, Magenta, Yellow, black): A color mode, usually recommended for images intended for print publication

TIFF (Tagged Image File Format): A file format, usually recommended for color and grayscale images, particularly photographs

EPS (Encapsulated PostScript): A file format, usually recommended for images, particularly for vector images such as graphs.

Line art: Images with straight lines and text, such as graphs, charts, and simple diagrams

Halftone: Photographic images, drawings, paintings, etc. with fine shading

Combination art: Images that are a combination of halftone and line art or halftone and text.